

Mary Miller

SABBATH CHIMES,

COMPOSED BY MRS. CAPTAIN SOPHIA ELIZABETH YOUNGE.

ALLEGRO.

Bells. *ff* *p* *cres.* *f*

dim. *p* *pp*

ANDANTE.

Hark! hark! hark! the Sab-bath's tune-ful bells Sweet-ly peal-ing

dim. *dim.* *pp*

o'er the plain! 'Tis of hope and peace they tell— Hark! I hear their sound a - gain—Hark!

Bells.

Allegro. p *cres.* *f*

dim. *p* *pp*

ANDANTE.

pp *p* *dim.* *pp*

'Tis the hap - py Sab - bath day; Heav'n - ly joys my bo - som fill;

pp

And send me to my Ma - ker's will.

f *dim.* *pp*

Hark! hark! from yon an - cient hal - low'd fane Grate - ful hymns of

praise shall rise; Come, then, let our fee - ble strains Mix with an - gels' in the skies—Hark!

Bells.
Allegro. p *cres.* *f*

dim. *p* *pp*

ANDANTE.
pp
Hush'd be ev' - ry mor - tal care! *pp*

Ev' - ry heart be fill'd with pray - er! Pi - ous rap - ture fill each breast!

Hark! hark! Ev - 'ry wish and ev - ry sigh May this sweet com-

munion bound, Where Heav'nly mercy still is nigh, And peace and joy a - lone are found—Hark!

Bva.

Bells.

Allegro. p *cres.* *f*

dim.

p *Slentando.* *ppp*

The musical score is written for a vocal melody and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into several systems. The first system contains the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a bell solo, indicated by the 'Bells.' marking. The fourth system continues the bell solo. The fifth system features a piano solo, indicated by the 'p' marking. The sixth system continues the piano solo. The score includes various musical notations such as notes, rests, and dynamic markings.